

Video Listing

Two parts are presented for the video listing. Part I contains biographies of African American leaders and civil rights events. Distributor information and catalog numbers accompany most. Many of these videos may be available from your public library. Part II contains a listing of general videos that include stories and documentaries.

I. Biographies and Documentaries with Producer or Distributor Information Catalog Numbers.

- 1) *Thurgood Marshall: Justice for All*, provides archival footage of Thurgood Marshall's life as an attorney and as a U.S. Supreme Court Justice. It contains interviews with family members and colleagues and chronicles the monumental life of the first African-American to sit on the U.S. Supreme Court. **Publisher:** A&E Television Networks; **Catalog No.** AAE-14194
- 2) *Frederick Douglass*, provides archival footage and interviews with historians regarding the life of abolitionist editor Frederick Douglass. It covers Douglass' life as a slave, how he taught himself to read, his activities in publishing an abolitionist newspaper; and how he served as an advisor to President Lincoln in the U.S. and abroad. **Distributor:** Libraryvideo.com; adapted from Chelsea House Publishers; **Catalog No.** D6617
- 3) *Autobiography of Miss Jane Pittman*, an African American woman at age 110 tells her life story from slavery to the civil rights movement. Cecily Tyson stars as Miss Jane Pittman. The program received nine Emmy Awards. **Distributor:** Libraryvideo.com.; **Catalog No.** M2701
- 4) *Booker T. Washington (1856-1965)*, a former slave, was educated at Hampton Institute in Virginia and founded Tuskegee Institute, an American college that is nationally recognized. **Distributor:** Libraryvideo.com. **Catalog No.** D6611
- 5) *Sojourner Truth (1797-1883)*, an anti-slavery activist and preacher published her life story, counseled former slaves, and spearheaded a campaign that obtained federal grants for African Americans for farmlands. **Distributor:** Libraryvideo.com. **Catalog No.** D6608
- 6) *Malcolm X: His Own Story as It Really Happened*, actual coverage and interviews with Malcolm X are provided along with a eulogy by Ossie Davis. **Publisher:** Warner Brothers. **ISBN.** 0790723824
- 7) *Martin Luther King, Jr., (1929-1968)*, a biography of Dr. King's life is presented with interviews of Andrew Young and James Farmer. **Distributor:** Libraryvideo.com. **Catalog No.** D6604.

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8) *A Class Divided*, an elementary school teacher uses an experimental exercise in her class to demonstrate how prejudice hurts people. The teacher felt compelled to do so after the assassination of Dr. Martin Luther King, Jr. **Producer:** PBS Publications.

9) *Charles Drew: Determined to Succeed*, a biography profiles Dr. Charles Drew, who created the blood plasma technique that preserved blood. This technique saved thousands of lives. This video tells of Dr. Drew's achievements and his struggle with racism.

10) *One Doctor: Daniel Hale Williams*, In 1893, Dr. Williams made history as the first surgeon to successfully perform an operation on the human heart. This biography covers that landmark operation as well as his founding the first interracial hospital.

11) *Eyes on the Prize I*, a video series on the Civil Rights movement, that includes the following:

a) *Awakenings*, 1954-1956, examines the 1955 lynching of 14-year-old Emmett Till, and the 1955-56 Montgomery boycott that forced the desegregation of public buses.

Producer: Blackside, Inc., Boston, MA. **Catalog No.** 423

b) *Fighting Back*, 1957-1962, examines the law both as a tool for change and resistance to change, particularly as it relates to education. **Producer:** Blackside, Inc., Boston, MA. **Catalog No.** 424

c) *Ain't Scared of Your Jails*, 1960-1961, covers the impact of the lunch counter sit-ins and some of the freedom rides.

Producer: Blackside, Inc., Boston, MA. **Catalog No.** 425

d) *No Easy Walk*, 1961-1963. The Civil Rights Movement is revisited. **Producer:** Blackside, Inc., Boston, MA. **Catalog No.** 427

e) *Mississippi: Is This America*, 1962-1964, highlights of the challenges by prominent African American leaders to get suffrage and the growth of the Mississippi Freedom Democratic Party. **Producer:** Blackside, Inc., Boston, MA. **Catalog No.** 427

f) *Bridge to Freedom*, 1965, depicts the freedom march in Selma, Alabama. **Producer:** Blackside, Inc., Boston, MA. **Catalog No.** 428

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12) *Eyes on the Prize II*, a continuation video series of the changes in race relations with two segments to each video, including the following:

a) **Part 1:** *The Time Has Come*, 1964-1966, covers Malcolm X's influence on student organization as they issue the call for "Black Power" during the 1966 Meredith March Against Fear in Mississippi. **Part 2:** *Two Societies*, 1965-1968, covers Martin Luther King Jr. and the Southern Christian Leadership Conference attempt to apply tactics against racism to Northern Urban cities. **Producer:** Blackside, Inc., Boston, MA. **Catalog No.** 1056.

b) **Part 1:** *Power!*, 1966-1968, covers African Americans quest for power through voting, grassroots, and schools. **Part 2:** *The Promised Land*, 1967-1968, covers attention to economic issues, and the threat of war in Vietnam. Organization of the Poor People's Campaign and Dr. King's assassination. **Producer:** Blackside, Inc., Boston, MA. **Catalog No.** 1057

c) **Part 1:** *Ain't Gonna Shuffle No More*, 1964-1972, cover the awareness and sense of pride that emerges as a new generation of African Americans begin to redefine themselves. **Part 2:** *A Nation of Law?* 1968-1971, the murders of two Black Panthers illustrate the violence of a hardened political regime, and killings at the takeover of Attica prison. **Producer:** Blackside, Inc., Boston, MA. **Catalog No.** 1058

d) **Part 1:** *The Keys to the Kingdom*, 1974-1980, shows the relationship between law and grassroots political struggles with the focus on jobs and education. **Part 2:** *Back to the Movement*, 1979-mid 1980s, The political and economic changes experienced concurrently by two cities in the North and South: Chicago and Miami, and a look at some of the people who made the movement a force of change in America. **Producer:** Blackside, Inc., Boston, MA. **Catalog No.** 1059

13) *Black American History Series* This video series examines the turbulent and triumphant history of African Americans and chronicles the struggle, achievement, anguish, and accomplishments of former slaves. This series includes:

a) *Pre-Slavery*, examines the pre-slave history of African Americans. From the ancient kingdoms of Africa, to the beginning of the slave trade, the religious traditions, political workings, and cultural heritage of the African people are explored. **Producer:** Phoenix Multimedia, Inc., Huntsville, AL 35824. **Catalog No.** CPI 9716

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- b) Slavery*, examines slavery in the United States. The slave ships, inhumane conditions, and unjust laws governing slavery are examined. **Producer:** Phoenix Multimedia, Inc., Huntsville, AL 35824. **Catalog No.** 9717
- c) Reconstruction*, examines the Reconstruction era and the abolition of slavery. Jim Crow is explored and African American inventors are discussed. **Producer:** Phoenix Multimedia, Inc., Huntsville, AL 35824. **Catalog No.** CPI 9718
- d) Civil Rights*, examines the civil rights movement, including Dr. Martin Luther King, Jr., Rosa Parks, and Malcolm X. Riots, sit-ins, and marches are also covered. **Producer:** Phoenix Multimedia, Inc., Huntsville, AL 35824. **Catalog No.** 9719
- e) Modern History*, examines the modern history of African Americans. Louis Farrakhan and Reverend Jesse Jackson are discussed. This video also examines the changing face of race relations in the United States; Affirmative Action, the EEOC, and stars in sports and entertainment. **Producer:** Phoenix Multimedia, Inc., Huntsville, AL 35824. **Catalog No.** CPI 9720

II. General Videos

- 1) The Black Press: Soldiers Without Swords*, a documentary from filmmaker Stanley Nelson that first aired on PBS in February 1999. This film is about the African-American newspaper, *Pittsburgh Courier*, which at one time was the biggest and the best.
- 2) By Any Means Necessary*, This documentary examines two leading issues in contemporary African-American thinking: Afrocentrism and the reparations movement.
- 3) When We Were Kings*, Academy Award winning documentary that chronicles the Rumble in the Jungle, a boxing match between Muhammad Ali and George Forman.
- 4) Sisterhood Alive and Well: The Million Woman March*, documents the Million Woman March in Philadelphia, on October 25, 1997, when African American women gathered to demonstrate their concerns for family, African Americans America, and to express their sense of unity.

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- 5) *Over the Top to Bebop*, Honi Coles and Cholly Atkins demonstrate the development of tap-dancing.
- 6) *The Women of Brewster Place*, a 1989 TV movie starring Oprah Winfrey, Cicely Tyson and Robin Givens is based on Gloria Naylor's novel about seven women battling racism, violence and poverty.
- 8) *Glory*, Civil War film about the 54th Regiment of Massachusetts, a troop of enlisted black men—many runaway slaves—who fought for the right to go to battle. It shows African Americans' contributions in the Civil War.
- 9) *Amistad*, Steven Spielberg's epic about an 1839 rebellion aboard a Spanish slave ship, it is based on a true event during the Middle Passage. However, also see the FJC-provided video showing on the FJTN which points out factual errors in the commercial version and has study materials which can be downloaded from the J-Net.
- 10) *In the Heat of the Night*, starring Rod Steiger and Sidney Poitier shows a Southern sheriff and Philadelphia detective who join forces to solve a Mississippi murder case.
- 11) *Dreadlocks and the Three Bears*, transforms the Goldilocks tale into a lesson about identity, heritage and roots.
- 12) *Champagne* is about a teen-ager with a mother in prison and the teenager's drive to succeed all on her own.
- 13) *The Talking Eggs* is based on a Creole folk tale and focuses on an adolescent girl who befriends an elderly woman.
- 14) *Through Loona's Door* is about two children and the owner of a bookstore who travel back in time to meet Carter G. Woodson, who is considered the father of African American History studies.
- 15) *Bopha*, Danny Glover is torn between his duty as a South African police officer and his conscience. Directed by Morgan Freeman.
- 16) *Go Tell It on the Mountain* is a story of an African American's family experience seeking salvation and adjusting to life in Harlem after migrating from the South. This story is based on famed author James Baldwin's book bearing the same title
- 17) *Clockers*, an up-and-coming "clocker" (an any-hour crack cocaine dealer) has his world turned upside down when his law-abiding brother is charged with the murder of another drug dealer. A realistic adaptation of Richard Price's best-selling novel, the film is by Spike Lee, starring Delroy Lindo, Harvey Keitel, Isaiah Washington, and Mekhi Phifer.

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18) *Beloved*, based on Toni Morrison's Pulitzer Prize winning novel *Beloved*, is the story of how a mother deals with the loss of her daughter in an African American community that has survived the tortures of slavery, rape, and other racist brutalities.